

*Monday Musical Club  
of Portland*

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CELEBRATING 120 YEARS  
OF INVESTING IN THE FUTURE OF CLASSICAL MUSIC  
1904 - 2024



**2024 MUSIC AWARDS PROGRAM**

# MONDAY MUSICAL CLUB OF PORTLAND

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## *About Us*

Monday Musical Club is celebrating its 120th Anniversary this year since it was formed in 1904. The Club has been providing grants and loans to students since 1932. Award records have been maintained consistently since 1974 and all known past award recipients names can be found on our website: [www.pdxmmc.org](http://www.pdxmmc.org)

We entered into 2024 with a new vision statement: "Monday Musical Club's vision for 2024 is to expand the organization with new members, raise money for music awards, provide music education, and empower our community to thrive through music." We've successfully achieved that goal in a number of ways. We've expanded the organization by reaching out to working people who can't attend our events by adding a new "Associate" Member level for just \$12 per year. We hope to attract more parents, teachers and professional people into the organization and provide access to them through newsletters and more contact. We've initiated a campaign to raise more money by reaching out to donors from outside the organization to give at various levels, and offered a chance for them to provide names to our awards, to include the new 2024 Susan Patsakis Award for Vocal Excellence. In 2024 we've expanded our musical education program with our first series of Masterclasses and strengthened our partnerships with the Portland Opera and the Metropolitan Youth Symphony by engaging with their artists to provide instruction. We will continue to reach out to artists in the community to help collaborate with us in music education.

Our 2024 Adjudicators:

Our award recipients were selected by professional adjudicators at auditions held at the Community Music Center in Portland, Oregon on April 21st, 2024.

Adjudicators this year included Oregon Symphony cellist, Trevor Fitzpatrick (Instrumental); Portland State University Professor Emeritus, Christine Meadows (Voice); and Pianist and Master Teacher, Dr. Thomas Otten (Piano). Their immediate feedback to our contestants was valuable in providing musical education to our contestants. Please see their bios in the pages that follow.

# MONDAY MUSICAL CLUB OF PORTLAND

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## *Special Thanks*

Thanks to everyone who supported our 2024 Awards Program led by Awards Chairman, Grant Porter and President Jerre Ann Pappelis. We'd like to recognize the Community Music Center for hosting our auditions this year; Portland State University for hosting our masterclass sessions; Raúl Gómez-Rojas of the Metropolitan Youth Symphony, Nicholas Fox, Roland Hawkins III and Claire Forstman of Portland Opera for providing instruction; Derek Choi of Project Prelude for his support of our first masterclass; and of course, all the parents, teachers and students who worked so hard to make it to this level. Thank you to our Board of Management for volunteering to lead our club, and most of all, we thank our members and donors who provide the funds we need each year to make our awards program possible!



## *Special Invitation*

We invite everyone to help support our awards program by making a donation or becoming a member. For just \$50 a year you can become a full member and come see performances each year by members of the organizations we support to include the Oregon Symphony, Portland Opera, Metropolitan Youth Symphony, Portland Youth Philharmonic, the Community Music Center and the Piano Santa Foundation. For those who cannot attend our Monday afternoon Teas, we also have an annual “Associate Member” rate of just \$12. (One dollar per month). Thank you for your support!

# 2024 MUSIC AWARDS PROGRAM

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## PERFORMER

## COMPOSER AND SELECTION

Emily Liu	Robert Schumann/Franz Liszt: Widmung
Seojeong Huh	Carl Maria von Weber: Clarinet Concerto in F minor (1st Movement) Op 73
Sarah Lee	Antonin Dvorak: Concerto in B minor, Opus 104 for Cello and Piano
Agnes Nguyen	Frederic Chopin/Franz Liszt: The Maiden's Wish
Minntah Haefker	Fernando Obradors: Del cabello más sutil
Elizabeth Shen	Claude Debussy: L'Isle Joyeuse
Noe Ramirez Perez	Reveriano Soutullo and Juan Vert: Bella enamorada
Eden Choi	Henryk Wieniawski: Scherzo-Tarentelle Opus 16
Jeffrey Tso	Ludwig van Beethoven: Op 57, No 23 Sonata, 3rd Movement
Kaylee Nah	J. S. Bach: Sonata No 1 in G minor, Adagio
Taylenne Ubieta Johnson	Ernesto Lecuona: Ave del Paraiso

THANK YOU TO OUR ARTIST'S ACCOMPANISTS:  
JULIE CROSS, SHINMYUNG RHO AND CLAY GILBERSON

MONDAY MUSICAL CLUB  
2024 MUSIC AWARDS  
MAY 6TH, 2024  
WESTMINSTER PRESBYTERIAN CHURCH

# MONDAY MUSICAL CLUB 2024 MUSIC AWARD WINNERS

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THE FOSTER-LAFORD AWARD FOR THE MOST  
OUTSTANDING VOCAL PERFORMANCE GOES TO:

*Taylenne Juliana Ubieta Johnson*

SOPRANO

AGE 20

UNIVERSITY OF PORTLAND

TEACHER: DR. NICOLE LEUPP HANIG

Soprano, Taylenne Juliana Ubieta Johnson was born and raised in Salem, Oregon where she grew up listening and singing music that represents her heritage: Rhythm and Blues on one side of the family and Mariachi and Bolero on the other. She began taking voice lessons in high school in order to better imitate the sounds made by her father who sings everything from Mariachi to Italian Opera.

Inspired by Whitney Houston and Maria Callas, Ms. Ubieta hopes to one day sing the roles of Norma and Madama Butterfly. She is currently a sophomore at University of Portland, where she studies with Dr. Nicole Leupp Hanig. In addition to advancing to the final round of the Portland Chamber Orchestra Young Artist Competition, Ms. Ubieta has advanced to the NW Regional level in the National Association of Teachers of Singing Competition.

THE PHILLIPS AWARD FOR THE MOST OUTSTANDING  
INSTRUMENTAL PERFORMANCE GOES TO:

*Kaylee Nah*

VIOLINIST

AGE 14

SUNSET HIGH SCHOOL

TEACHER: HAE-JIN KIM

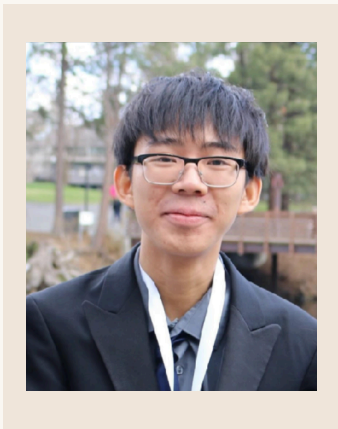


Kaylee Nah, 14, is a freshman at Sunset High School in Portland, Oregon. She has studied the violin under Hae-Jin Kim since the age of five. Kaylee has been in PYP since 2018 and has served as the concertmaster of the Young String Ensemble and the principal second violin of the Portland Youth Conservatory Orchestra. Kaylee is now playing in the Portland Youth Philharmonic orchestra for her third year. She also enjoys playing chamber music in Camerata PYP, the PYP sextet, and the PYP quartet.



Kaylee won 1st place in the OMTA Jeannette Scott Briggs Scholarship Competition in 2022 and was the Oregon state winner of the MTNA Junior String Competition for both the 2022-23 and 2023-24 seasons. She also won the MTNA 2023-2024 NW Division and placed as one of the seven national finalists. Additionally, she was chosen to serve as the concertmaster for the 2024 OMEA All-State Symphony Orchestra and became a winner for the 30th MetroArts Young Artists Debut! Competition in 2024. Recently, Kaylee also won the OSAA/OMEA State Solo Championships for violin and chamber ensemble.

Kaylee attended the Heifetz International Music Institute in the summer of 2023. In the summer of 2024 she will be attending the Interlochen Arts Camp with a full scholarship. She has played in masterclasses for artists Benjamin Beilman, Carol Sindell, Sunmi Chang, and the Modigliani Quartet. While preparing for the Monday Musical Club award competition this year she also participated in a masterclass with Raúl Gómez-Rojas hosted by Monday Musical Club and Project Prelude. Additionally, Kaylee has been studying the piano for 9 years under Olivia Kim. Besides music, Kaylee enjoys drawing, painting, baking, and hanging out with friends.



THE COLLIVER AWARD FOR THE MOST  
OUTSTANDING PIANO PERFORMANCE GOES TO:

*Jeffrey Tso*

PIANIST

AGE 18

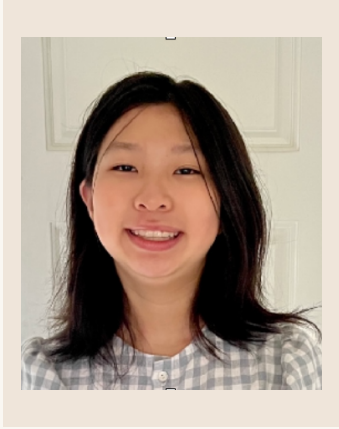
MOUNTAIN VIEW HIGH SCHOOL

TEACHER: DR. RENATO FABBRO

Jeffrey Tso, 18, is a senior at Mountain View High School in Vancouver, Washington. He began learning the piano at the age of four and is currently studying with Dr. Renato Fabbro. Past teachers have included Joanna Hodges and Dimitri Zhgenti. Along with winning the Colliver top prize award at the 2024 Monday Musical competition, Jeffrey participated in MMC's Masterclass session with Nicholas Fox.

He also recently won third prize in the senior division of the Washington Outstanding Artist Competition, was chosen as the alternate in the Oregon MTNA Senior Piano Competition, and placed first at the Oregon Federation of Music Clubs Marjorie Trotter Memorial Scholarship Competition. He also plays violin and is the assistant concertmaster for his high school chamber orchestra, performing regularly for the community. Outside of music, Jeffrey enjoys playing chess and tennis with his friends. After his graduation, Jeffrey will go on to study computer science and musical performance at the University of Washington.





## *Eden Choi*

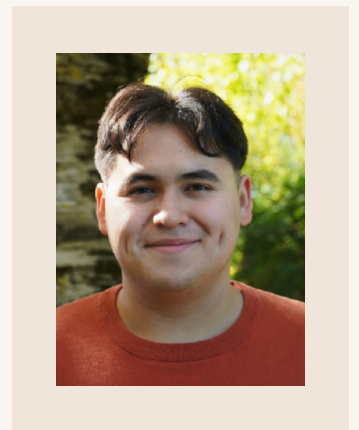
VIOLINIST  
AGE 15  
LAKE OSWEGO HIGH SCHOOL  
TEACHER: CAROL SINDELL

Eden Choi is a 15-year-old sophomore at Lake Oswego High School. She has played violin for eleven years and currently studies with Carol Sindell. Eden Choi is a 15-year-old sophomore at Lake Oswego High School. She has played violin for eleven years and currently studies with Carol Sindell. Eden is a member of the Portland Youth Philharmonic. She is also the concertmaster of her school's Symphonic Orchestra. From 2021 to 2022, Eden participated in the Music Teachers' National Association competition, and placed alternate in 2023. She also placed first in her district and state's Solo and Ensemble competition.

In the summer of 2023, Eden attended both the Portland Summer Ensembles Chamber Music Workshop and the Marrowstone Music Festival in Seattle. She also volunteers with the Songs For Seniors club at her school, which performs music at senior living homes every month. Outside of violin, Eden plays competitive table tennis. She placed first in the Oregon State Championship Juniors division in 2021 and Women's division in 2023. Eden also enjoys arranging music, reading, and hanging out with friends.

## *Noe Ramirez Perez*

TENOR  
AGE 22  
PORTLAND STATE UNIVERSITY  
TEACHER: HARRY BAECHTEL



Noe Ramirez Perez is a Mexican-American tenor from Salem, Oregon. He is a senior Music Education major at Portland State University. After finishing his undergraduate degree, he will enroll in a Graduate Teaching Education Program at PSU. Noe has played Pistol in PSU's production of *The Merry Wives of Windsor* by Otto Nicolai, Pierre, the scholar, in a graduate production of *The Wandering Scholar* by Gustav Holst, First Priest in PSU's *The Magic Flute* by Mozart, and recently played Camille de Rosillon in PSU's Spring 2024 opera, *The Merry Widow* by Franz Lehár. Noe is a voice student of Harry Baechtel.



## *Elizabeth Shen*

PIANIST  
AGE 14  
JESUIT HIGH SCHOOL  
TEACHER: DR. RENATO FABBRO

Elizabeth Shen, age 14, is a freshman at Jesuit High School. She has played piano for seven years, and is a student of Dr. Renato Fabbro. In addition to winning her Monday Musical Club award, Elizabeth was the state winner of the 2023 MTNA Oregon Junior Performance Piano and the Alternate Winner for the 2024 MTNA Northwest Junior Division. She also received second prizes in the OMTA Cris Tapang and Eleanor East and Edward G. Michaels scholarships in 2023 and 2022, respectively. Besides piano, Elizabeth plays violin with the Metropolitan Youth Symphony Orchestra and has served as co-concertmaster. Aside from music, Elizabeth enjoys math, writing, and science, and was one of the thirty national finalists in the 2023 Thermo Fisher Scientific Junior Innovators Challenge.

### THE SUSAN PATZAKIS AWARD FOR VOCAL EXCELLENCE GOES TO:

## *Minntah Haefker*

SOPRANO  
AGE 17  
LINCOLN HIGH SCHOOL  
TEACHER: ANGELA NIEDERLOH



Minntah Haefker is a multilingual Thai American vocalist attending Lincoln High School in Portland, Oregon and studies voice with Angela Niederloh. Minntah has performed at the Astoria Music Festival, Cascadia Chamber Opera Festival, Astoria Jazz Festival, and Cathedral Park Jazz Festival. A frequent guest with her uncle's eclectic chamber music group "3 Leg Torso," she has also sparkled audiences with the Brent Follis Trio, Tom Grant Trio, George Mitchell Trio, Bill Athens Trio, Christopher Brown Quartet, Brent Jensen Quartet, and many other jazz musicians.

In 2023, state representative Maxine Dexter hosted Minntah to open the Oregon State Legislative Session with a Puccini aria. Several months later, Minntah captured the state soprano title at the Oregon State Activities Association Championship. Recently, Minntah has participated in master classes hosted by the Monday Musical Club of Portland with Roland Hawkins III and has been awarded "The Susan Patzakis Award for Vocal Excellence." She has also formed a dynamic group called "The Minntah Quartet" featuring some of Portland's top jazz musicians. This summer, Minntah will enjoy gelato while attending "Music in the Marche," a selective voice training program in Mondavio, Italy.





## *Agnes Nguyen*

PIANIST  
AGE 16  
WESTVIEW HIGH SCHOOL  
TEACHER: ANNE DENIS

Agnes Nguyen, age 16, is a junior at Westview High School. She began piano lessons at age 5 and currently studies with Anne Denis. She has been a member of the Piano Santa Foundation since she joined as the recipient of the 2019 Dottie Lambertson Merit Award and later the 2021 Grand Scholarship Award. She also competed in the Progressive Musicians International Festival Competition as a semi-finalist and the Online Classics International Competition as a finalist. She was invited by Progressive Musicians to play for an award-winning performance at Carnegie Hall. Agnes has participated in numerous OMTA Festivals, including the Classical and Romantic Festivals, and OFMC Festivals, through which she received a Gold Cup award for her performances. She was a finalist for the 2022 MetroArts Young Artists Debut! Competition, an Honorable Mention of the 2022 Eugene Symphony Guild Young Artist Competition, and the second place winner of the 2023 OMTA Jean Williams Scholarship. Agnes also enjoys accompanying Westview High School's Concert Choir, the largest audition choir at her school. When not playing piano, she can be found playing water polo or swimming.

## *Sarah Lee*

CELLIST  
AGE 17  
WESTVIEW HIGH SCHOOL  
TEACHER: HYUN-JIN KIM



Sarah Lee, age 17, is a Junior at Westview High School. She began playing cello at the age of 8 and currently studies with Hyun-Jin Kim. Sarah is a member of Camerata PYP and the Portland Youth Philharmonic, where she currently serves as principal. As an active soloist, she was the 1st place winner in the 2022 National Federation of Music Clubs Mary Cox Award, won 1st place at the Eugene Symphony Guild Young Artist Competition, and the 2022 New York International Classical Music Competition. In 2023, she was the 1st place State winner of the 2023 OMEA State Solo Contest and State Chamber Ensemble Contest. Sarah was the 1st place winner of the 2023 Oregon MTNA Senior String Performance Competition and was selected as the alternate winner at the 2023 Northwest Division level competition. With the Camerata Ensemble of the Portland Youth Philharmonic, she performed as a soloist in the 100th anniversary season of PYP as the winner of 2023 PYP Concerto Competition.



Also, she had the privilege of being selected to perform as a soloist with the members of the Oregon Symphony by winning the 2023 MetroArts Young Artists Debut! Competition. She took part in All State Orchestra since freshman year and was honored to have been a part of the 2022 All National Honors Ensembles Symphony Orchestra and All-Northwest Orchestra as principal. She has participated in renowned music camps such as the Philadelphia International Music Camp & Festival, studying with Hai Ye-Ni, International Cello Institute Camp, the Vivace Music Festival, the Boston University Tanglewood Institute (BUTI), and the Chamber Music Camp of Portland. This upcoming summer, she has been selected to participate in the 2024 National Symphony Orchestra's Summer Music Institute at the Kennedy Center in Washington, D.C. on a full scholarship. Sarah has also participated in master classes taught by Norman Fischer, Priscilla Lee, Hannah Roberts, Bonnie Thron, Steven Doane, Rosemary Elliott, Antonio Meneses, and the Catalyst Quartet. Sarah wants to use her love of music to benefit and heal communities that have yet to experience the joys of music. Through benefit concerts, nursing home performances, and volunteer opportunities, she is slowly making her way towards spreading her love of music. Besides playing cello, Sarah enjoys playing piano, soccer, skiing, reading, and hanging out with her friends.

## *Seojeong Huh*

CLARINETIST

AGE 15

SUNSET HIGH SCHOOL

TEACHER: HYE YOUNG JEONG



Seojeong Huh, currently a 10th grader at Sunset High school, has been playing clarinet since 4th grade. Inspired by Oregon Symphony performances, Seojeong developed a deep passion for the diverse spectrums of sound that classical music has to offer. Her participation in ensembles with PYP and MYS has further solidified her love for music. Some competitions that Seojeong has participated in are the 2023 MTNA woodwinds competition, ranking up to the National level as the northwest representative; Solo Ensemble as first place in the Beaverton School district and third in Oregon; 2nd place in the American Protege International Competition for Woodwinds and Brass as one of the youngest competitors in 2022; and Principal Clarinetist for the 2022 Honors Performance Series (HPS) at Carnegie Hall.

Her performance at Monday Music Club of Portland has facilitated her professionalism as a musician, helping her to refine her skills in both musicality and expression. The experience has provided invaluable opportunities to grow, fostering memorable moments that will undoubtedly shape Seojeong's continued journey as a clarinetist.



## *Isabelle Pichler*

SOPRANO

AGE 24

LEWIS AND CLARK COLLEGE GRADUATE

TEACHER: SUSAN MCBERRY

Isabel Pichler is a post-graduate classical vocalist and French teacher. She graduated in 2022 from Lewis & Clark College where she studied Vocal Performance and French. She has competed in several classical singing competitions such as the Lewis & Clark Concerto Competition 2021, NATS National Student Awards, and NATSAA. Isabel has placed in the top three finalists for the regional divisions every year in the National Student Awards, advancing to the national level. In her junior year, she won the NATS “Bel Canto Award” for vocal excellence in the genre of art song.

Since her graduation in 2022, Isabel has continued performing in the Portland area. She has sung with The Old Church Lunchtime Concert Series and the Periwinkle Studio’s Backyard Summer Concert Series, featuring in solo recitals and starring as Lucy in the performance of Gian Carlo Menotti’s “The Telephone”. Isabel has also been singing with St. Bartholomew’s Episcopal Church choir since 2022, after having previously sung with the Westminster Presbyterian Church choir. She hopes to continue her vocal studies in a post-graduate program shortly.

## *Elaina Stuppler*

SOPRANO

AGE 15

LAKERIDGE HIGH SCHOOL

TEACHER: DANIEL HARTLEY



Elaina Stuppler is an award-winning vocalist, composer, and multi-instrumentalist. She performed at Carnegie Hall, Sydney Opera House, Grammy Museum, and the Hollywood Bowl with the Los Angeles Philharmonic. Elaina is Co-Principal Trombonist of the Portland Youth Philharmonic, played in All-State honor bands, and sung in the Premier Ensemble of the Grammy-Award winning National Children’s Chorus.

As a 2023 Luna Composition Lab Fellow, she debuted her piece “Waluga” at the Mannes School of Music and became the first Luna Composition Lab Fellow with the Oregon Symphony. A 2024 YoungArts winner in Voice/Singer-Songwriter and Classical Music/Composition, Elaina’s pieces won honors at state levels. Her works were performed by the Oregon Symphony, International Contemporary Ensemble, Portland Youth Philharmonic, and the Seattle Symphony’s: Dear Humanity Concert.



Elaina has studied at the Royal Conservatory of Music, Colburn School, and the Associated Board of the Royal Schools of Music. She is a member of the Young Composers Project and received the U.S. Presidential Award for Academic Excellence. Elaina is a Youth Roving Reporter at All Classical Portland/ICAN Radio Station. Her compositions have been premiered by Third Angle and Metropolitan Youth Symphony featuring Jimmy Herrod, guest singer of the Pink Martini, in 2024.



## *Annie Rhew*

CELLIST  
AGE 16  
WESTVIEW HIGH SCHOOL  
TEACHER: HYUN JIN-KIM

Annie Rhew is a sophomore at Westview High School in NW Portland. She began playing cello at age 8 with Hyun-Jin Kim. In 2023, Annie was the Young Artist Winner with the Jewish Community Orchestra and has performed as a soloist, was the principal cellist with the OMEA All-State Honors Orchestra, and has been accepted into the NAFME All-Northwest Orchestra. She also won first place in the American Protégé International Piano and Strings Competition, second place in OMEA District Competition, and third place in the OSAA State Solo Competition. She was a finalist in the Oregon Mozart Players Competition and the Oregon ASTA Solo Competition. Annie attended the Heifetz International Music Institute's summer program and was taught by Professor Andrew Mark from the New England Conservatory.

As a dedicated soloist, Annie's previous accomplishments include winning first place in the Prodigy International Music Competition, Gold Award in the Trinity International Competition, first prize in the New York Laureate International Competition, second place in Best Bach Performance of Great Performance Competition, and third place in the NFMC Mary Cox Award, where she earned \$1000 in scholarship. She was selected to play in master classes taught by Ben Hong, Associate Principal Cellist of the LA Philharmonic, Amit Peled through the Stulberg International Strings Competition, Raúl Gomez through the Monday Music Club, Natasha Brofsky, Steve Doane, Rosemary, Hannah Roberts, Astrid Schween, Zachary Preucil, and Jeffrey Butler. Previous summer music camps include the Vivace Music Festival and the International Cello Institute.

Annie is currently in her seventh year with the Portland Youth Philharmonic Association and participates in the Camerata String Ensemble as well. In addition to cello, Annie's interests include taekwondo, fine art, writing, and volunteering at a local hospital, elementary school through Pro



## *Olivia Solensky*

PIANIST  
AGE 16  
LAUREL SPRINGS HIGH SCHOOL  
TEACHER: DR. ALEXANDRE DOSSIN

At the young age of 6 years old, Olivia Solensky discovered an interest in music while tagging along to her older brother's piano lessons. One day, she approached the teacher and expressed her desire to learn. This was the beginning of her joy in playing music, not just on the piano but on other instruments such as the viola, ukulele, and guitar. Olivia excelled in all of them, but decided to focus on her first instrument, the piano, when she met Dr. Alexandre Dossin at the University of Oregon. She has been under his guidance since December 2019. Olivia has participated in the Oregon Sinfonietta Concerto competition, Master Classes with Dr. Michelle Cann, Dr. David Riley, Dr. Grace Ho and Dr. Spencer Myer, and recently played in the MTNA Senior Performance piano competition. When Olivia is away from the piano, you can find her on the tennis court. She is a nationally- ranked junior tennis player. Before COVID and turning her attention to tennis, Olivia was active in racquetball and reached the top 10 in the nation. Lastly, Olivia promotes classical music to young children through the organization Back to Bach and volunteers at Safe Haven, a local animal shelter.

## *Emily Liu*

PIANIST  
AGE 14  
SKYRIDGE MIDDLE SCHOOL  
TEACHER: CINDA GOOLD REDMAN



Emily Liu is 14 years old. she has been playing piano for nine years, starting when she was four, currently studying with Cinda Goold Redman in Washington State. She has won the 2023 Enspire Arts Ambassador scholarship, and served as an ambassador bringing music to the community. She won third place in the 2022 OPUS music competition in Washington state. Over the years, she has won many local piano festivals. At Skyridge Middle School, she plays piano in Jazz band, and oboe in the Concert band. Victoria Racz is her oboe teacher. Emily was chosen to be the first intern for Northwest Oboe Seminar Internship Program. She also plays ukulele and guitar. In addition to music, Emily participates in Science Olympiad, knowledge bowl, and math team in school. She enjoys playing tennis with family and friends, and competes in various local tournaments.





## *Sandy Tang*

PIANIST

AGE 15

WEST LINN HIGH SCHOOL

TEACHER: KRISTY MOORE

Sandy Tang, 15, is a sophomore at West Linn High School and a devoted pianist under Kristy Moore's guidance. She began playing the piano at age five, receiving lessons from her father. Sandy's family immigrated from China four years ago, aiming to provide her and her brother with a better educational environment. Since arriving in the United States, she has earned accolades in Baroque and Romantic festivals. In 2022, she clinched first place in the prestigious OPUS Piano Competition in Oregon, showcasing her exceptional talent. Beyond solo triumphs, Sandy excelled in collaborative efforts, securing alternative positions in the OMTA 'senior duet' state competition and Ensemble festival. Her commitment to musical excellence extends to participating in masterclasses led by French pianist Paul Lewis and the UO Festival Masterclass organized by the University of Oregon. Sandy looks forward to pursuing her passion in piano solo and ensemble works. Outside of piano, Sandy enjoys her dance team and excels in her STEM classes, with AP Chemistry and Math being her favorites.



# MONDAY MUSICAL CLUB 2024 MUSIC AWARD PROGRAM

## *Adjudicators*



INSTRUMENTAL JUDGE

*Trevor Fitzpatrick*

CELLIST, OREGON SYMPHONY

Canadian/American cellist Trevor Fitzpatrick joined the Oregon Symphony in 2005 and has since imbedded himself into the musical community around him. He is an avid chamber musician, collaborating with groups such as: 45th Parallel, Fear No Music, Third Angle New Music, Chatter New Mexico, and his own RTK Piano trio. A Graduate of the Glenn Gould

School in Toronto, the Cleveland Institute of music, and the New World Symphony in Miami, Trevor has performed in major concert halls throughout the USA, Canada, South America and Europe. In addition to his orchestral and chamber career, Mr. Fitzpatrick now has fun teaching his own batch of future cellists with a private studio in Portland. He is the proud father of 2 little cellists and lucky husband to cellist Marilyn de Oliveira.



VOICE JUDGE

*Christine Meadows*

PROFESSOR EMERITUS, APPLIED VOICE,  
PORTLAND STATE UNIVERSITY

Christine Meadows served as Director of Opera and Vocal Area Coordinator of the PSU School of Music and Theater from 2006-2020. Since retiring from that position she continues to teach Applied Voice.

As a licensed Andover Educator, she teaches Body Mapping for Singers. In 2012, Ms. Meadows was honored to receive the Maseeh Award for the Outstanding Fine and Performing Arts Faculty Member and in 2017, she was named as the Vollum Professor of Voice as the second recipient of a Portland Professorship. Her students include singers who have made successful performance careers in the US and Europe. As a performer, Ms. Meadows has appeared in concerts and opera throughout the U.S.A. Highlights include two seasons at New York City Opera and performances with the companies of Greater Miami, Houston, Dallas, Syracuse, Tulsa, Indianapolis, Minnesota, Memphis, Louisville,

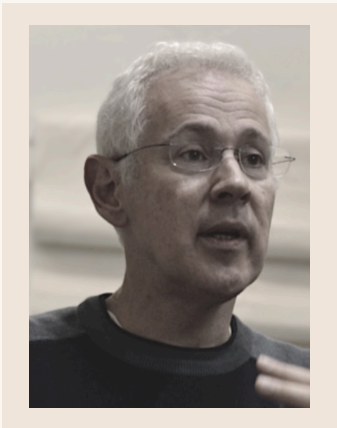
## MONDAY MUSICAL CLUB 2024 MUSIC AWARD WINNERS

### *Adjudicators*

Anchorage, Chattanooga, Virginia, Central City and the Florentine Opera. Since returning to her childhood home of Portland, Oregon in 1990, she appeared in more than 20 productions with Portland Opera as well as performances with Opera Theater Oregon and Eugene Opera.

As a concert soloist Ms. Meadows has sung with the Orchestra of Mallorca, the Tokyo Metropolitan Symphony, the Pacific Symphony, Colorado Symphony and many others. After returning to the northwest she was a frequent soloist with the Oregon Symphony and has performed with The Third Angle, the Eugene Symphony, the San Diego Symphony, the Victoria Symphony, the Portland and Seattle Baroque Orchestras and many other regional music organizations.

Ms. Meadows received her Bachelor of Arts degree from Portland State University and Masters of Music from Indiana University where she was a student of Margaret Harshaw.



PIANO JUDGE

*Thomas Otten*

PIANIST AND MASTER TEACHER

Thomas Otten, a California native born of German-American parents, has been hailed by the New York Times as “an extremely original player who puts a formidable technique at the service of his ideas.”

He made his debut at age seventeen with the National Symphony Orchestra at the Kennedy Center, and has since developed a global profile through performances in New York, Washington, Los Angeles, St. Petersburg, Sydney, Munich, Frankfurt, and Milan, including such venues as Carnegie Hall, Alice Tully Hall, Severance Hall, the German Embassy, and the National Press Club. He has given guest artist recitals and masterclasses at top music schools and conservatories, such as the Rimsky-Korsakov St. Petersburg State Conservatory in Russia, the Munich Hochschule für Musik in Germany, as well as the Eastman School of Music, The Juilliard School, and Oberlin Conservatory in the U.S.

A recipient of numerous national and international awards, Dr. Otten has studied with artist teachers John Perry and Nelita True, and worked intensively with biomechanics expert Barbara Lister-Sink. He has been on the faculties of the International Young Artists Project (Italy), Saarburger Serenaden International Music Festival (Germany), the American Institute of Musical Studies (Austria), and the Kent/Blossom Festival (Ohio), as well as concerto soloist at the Chautauqua and Brevard Summer Festivals. He has been a member of competition juries in the U.S. and abroad, and was founder of the Kent Piano Seminar in Ohio, as well director of the UNC Liszt Festival, UNC Etude Festival, and the Ginastera Centennial Celebration in North Carolina. His discography includes transcriptions of Franz Liszt and a premiere recording of etudes by African American composer Leslie Adams. He is committed to diverse music of our time, having also premiered works by electronic music expert Frances White and jazz pianist/composer Joe Utterback.

## MONDAY MUSICAL CLUB 2024 MUSIC AWARD WINNERS

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### *Adjudicators*

Dr. Otten holds the title of Emeritus Professor, having retired in 2018 as Piano Area Chair from the University of North Carolina at Chapel Hill; previously he was Chair of Piano at Kent State University in Ohio. He now resides in Portland, OR, where he has established himself as a master teacher and concert artist, touring the Pacific Northwest through the auspices of the OMTA Tholen Enrichment Project and WSMMA Visiting Artist Program. His former students include prize-winning concert artist Andrew Tyson, along with other professional musicians who are active throughout the country. His collaborations include the Miami and Vega String Quartets, violinist Richard Luby, as well as baritone Marc Callahan and soprano Louise Toppin.

