

May Newsletter

JERRE ANN AND GUS PAPPELIS, CO-PRESIDENTS

It's a wrap! What an exciting way to end this MMC year. We have had a lot of great events this year. The 120th Celebration last fall at the Voglers' was a smash hit (it even made it on AM Northwest). Our Holiday Luncheon was festive and enjoyed by all. Our Spring Concert was a big success, and our 'S Wonderful Soiree with Michael Allen Harrison and Julianne Johnson was fabulous. All of these were made possible by your support and by the many volunteers who helped put all the pieces together.

Special thanks also go to our wonderful officers and committee chairs. A lot was accomplished this year, and we are eagerly looking forward to future endeavors. And to all our donors, we are so grateful for your contributions and support. Most of all, congratulations to this year's 12 competition award winners. That's what MMC is all about.

Now let's all gather at our June 2nd Annual Meeting and Luncheon. It will be great to see you there (hats are encouraged - really).



























GRANT PORTER, VICE PRESIDENT, AWARDS CHAIRMAN, PROGRAM CHAIRMAN, CONSTITUTION AND BY-LAWS CHAIRMAN, CO-PUBLISHER AND HISTORIAN.

Awards: Each year the awards program just gets better and better and I want to thank everyone for the financial support and budget that has been provided, and also for the freedom to administer the program as I have seen fit since 2018 without being bogged down in committees and bureaucratic stress!

I've tried to be as transparent as possible and I invite anyone who is interested to just ask and I will help you learn more about the program and gladly impart whatever wisdom I have gained from the experience. Most of what is learned comes from the experience that comes from building relationships, going to concerts and masterclasses and having thousands of conversations with students, parents and teachers and that's something that can't be taught. As you can see by my various titles, I have served in multiple positions simultaneously to include being President during the pandemic, and programs chair for nearly just as long. It's all interconnected, but the awards program has always been my favorite.

Going forward into the next year I have decided to vacate my other positions and focus all my energy and attention solely on the awards program. This will give others the opportunity to experience working in the other positions I have held. Serving in multiple positions simultaneously can be challenging but rewarding as well.



Awards Update, (continued):

We have had some great celebrations this year, but I think we will ultimately be more widely remembered for all the great success we have achieved through our awards program. The education and outreach we've provided to students this year reached new heights and we've positively affected the lives of so many young artists. We brought in outstanding instructors for our masterclasses, excellent adjudicators for our auditions and our partners have added prestige to our awards program and MMC as a whole. Our expanded auditions over two days enabled us to increase our numbers by 40% with 55 applicants and ultimately 49 contestants, compared to 30 last year.

A lot of work has gone on behind the scenes. The masterclasses were very helpful to the contestants but didn't attract any members and only a few steadfast members volunteered to support the auditions. This is a significant change from pre-covid years when auditions were very well attended at Holladay Park. It's okay, but members are missing out on the full experience of what we are doing to support the young artists we're funding; which again is our mission and "what MMC is all about." To learn more, please read our annual history reports, check out our Facebook pages and dig into our website for much more information about our performers and our award program. Finally, please contact me to provide feedback and see how you can become more involved with our young artist award program.

Meanwhile, I am very excited to announce that our efforts to record video of the performers during our May 5th awards program are producing some great results. We recorded from three camera angles and our videographer, Mr. Béla Raphael Balogh has already provided some excellent results. Stay tuned for future updates.



Constitution and Bylaws Changes at the Annual Meeting:

We have a new Mission Statement for Monday Musical Club and that is: "to promote the musical education of its members, encourage musical appreciation, financially award talented young music students and support musical organizations in the Portland metropolitan area." Adding this mission statement to our constitution is just one of the many updates we are making at our annual meeting on June 2nd and should guide us in how we focus our efforts and apply our limited resources. Please see the attached document to review all 12 changes to our constitution and bylaws and come prepared to vote on approving them at the annual meeting.

We will also be electing a new board as outlined below in Cynthia Marberry's report of the nominating committee. Thanks to Gus Pappelis for agreeing to serve out his second year and to Patty Cavanaugh for agreeing to step up to take on more responsibilities. Please give them your full support and help them to succeed. With fewer experienced board members serving they need your help and guidance as they make decisions for the club and remain focused on achieving our mission.

CYNTHIA MARBERRY, NOMINATING COMMITTEE CHAIR

The first meeting of the nominating committee took place at Sonny's Diner in Tualatin on April 29th. Members of the committee include Chair, Cynthia Marberry, Janette Barbour, Patty Cavanaugh, Ardith Stensland, Teryl Williams, and alternate member Paula Buckwalter. At that time we identified MMC members who would be eligible for the offices of President, Vice President, Treasurer, Financial Secretary, Recording Secretary, and Corresponding Secretary. Each of us made phone calls to our list of assigned names. Unfortunately, we had no success on the first round, but had some lovely conversations with many of you.



Nominnating Committee (continued):

We met again by Zoom on May 9. Each of us left that meeting with more names to call and after contacting 35 eligible members we announce that Gus Pappelis has agreed to be our nominee for President and Patty Cavanaugh will be our nominee for Vice President. We may have a third office filled, that of Financial Secretary and await the candidate's final decision.

Our hope is that we have a full slate of nominees to present at the June 2nd, 2025 Annual Meeting and Luncheon. Our committee has spent hours talking with many of you. You voice enthusiasm and support of our mission and that is so encouraging. Many of you are more than generous with your financial donations. This time of year, especially, we really need your donations of time and talent. We offer the following benefits to those who would be nominees for Treasurer, Recording Secretary, and Corresponding Secretary:

- GREAT OPPORTUNITY TO MAKE A DIFFERENCE!
- MEANINGFUL WORK!
- · SOMETHING NEW AND INTERESTING TO LEARN. HELPS KEEP THE BRAIN HEALTHY!

Monday Musical Club's past and present board of management members will offer their knowledge and support as you become comfortable with the duties of your office. Job descriptions for each office are located in the MMC red directory on pages 27 and 28. Contact any of our committee members at the email addresses or phone numbers listed below with your questions, concerns, or need for more detailed information:

Cynthia Marberry 503-630-2915 cindynloren@gmail.com
Janette Barbour janette.barbour@gmail.com
Patty Cavanaugh 971-645-6322 patecavanaugh@gmail.com
Ardith Stensland 503-709-1257 atstens@comcast.net
Teryl Williams 503-244-9503 williams@hevanet.com



TERYL WILLIAMS, MEMBERSHIP CHAIR

Members have been bringing friends as guests to our monthly teas and many are eager to join and support us. I am pleased to report that the following Active members have joined Monday Musical Club since September 2024: Lori Kammerer, Tom Jamison, Holly Gill, Jane Winfield, Joel Burt, Sharon Burt and Chuck Schwartz. Most recently Grant Porter referred two new members who are the parents of one of our award contestants, Sam Lopez. We welcome Sam's parents, Meagan Geenberg and Brian Lopez as our newest members.

We have not gained any new Associate members this year. Seven members resigned at the beginning of the year, and 14 have been dropped from membership for nonpayment of dues. Sadly, we have lost one member through death. According to my records, the total paid membership as of May 14, 2025, is 84. This is comprised of 76 Active members and 8 Associate members.

Finally, I am sad to report the death of one of our dear friends, long-time members and past President, Jane Bohnstedt who died on April 29th. Jane joined Monday Musical Club in 1997. Besides her executive officer and Chairperson roles, Jane was a member of the MMC chorus for many years. As is stated in her obituary, she loved participating in Monday Musical Club activities. She is survived by all of her children and her husband, Walt. A memorial was held on May 9th at Skyline Memorial Gardens and Funeral Home. Jane will be deeply missed and forever remembered in the hearts of those who knew her. Attached is her full obituary:



Patty Cavanaugh, Ways and Means Chair

S'Wonderful Soirée

We had a wonderful turnout of MMC members at our recent fundraiser, S'Wonderful Soirée on May 3rd, which featured Michael Allen Harrison on piano and Julianne Johnson as vocalist. This was the first time MMC had an event on a weekend night as far as I know, and we plan to do this again!

The event was open to the public, but the majority of the audience was made up of our loyal members. This was the first time we had an event at Gray Gables Estate, and we received very positive feedback about the charming ambience and good food and drinks. It was suggested by Judy Jamison, who had been there previously for many successful events. We are definitely interested in utilizing it again in the future!

Between ticket sales and donations, MMC netted \$1,721. While our goal was higher, we were still pleased with this outcome. We advertised on All Classical Radio to get more publicity, and we did get some additional ticket sales and potential new members as a result. We will look into how we might benefit from partnering with them in the future.

Included as part of the ticket price was a Michael Allen Harrison CD that he promised to us. Unfortunately, he forgot to bring the CDs on 5/3. However, he did come to our Awards Tea on 5/5 and brought the CDs. We distributed a large number of them but missed some of our members and the attendees who were not members. I will bring the CDs to the June 2nd Annual Meeting and Luncheon and get them to the members who didn't receive theirs yet. Please come find me if I don't find you first!



Heartfelt thanks go to Nancy Woo who brought in the most guests, encouraged donations and checked everyone in; to Gus Pappelis for getting Michael Allen Harrison on board (for April 7th also) as well as bringing a large group of guests, stocking the Green Room and providing a gorgeous bouquet for Julianne (thanks Jerre Ann!). In addition, special thanks go to Joe McDonald, Cynthia Marberry and Tisa Wrightson for their help and support which I appreciated very much.

Life is short; eat more pie!

June 2nd is MMC's Annual Meeting and Luncheon at Westminster Presbyterian Church at 11:30 am. We will once again have a pie raffle which has always been popular with our members. Please contact me by phone, text or email if you are willing to bring a pie. Homemade is always the best, but if you decide to buy one, please get a good quality pie.

Let's Get Together This Summer!

We've decided that there is too big a gap between our Annual Meeting in June and our first meeting in September, so we have two events we would like to do this summer. First, on July 27th, there will be a free public performance of Carmen by Opera in the Park at Peninsula Park. This is a great opportunity to get together, hear some wonderful music and meet some new people. What to bring: friends and family, some food to share, lawn chairs or a blanket. We'll pick a nearby place to rendezvous and carpool or follow each other so we can sit together and share a wonderful musical experience. We will send out the details in July, after the 4th.

Secondly, we will be putting together a Wine, Food and Music event in August (date to be determined), that will be at a local winery. We hope to keep the cost pretty reasonable, but also make a little profit to add to MMC's next award fund. Stay tuned and we will keep in touch about this upcoming event.

Finally, thank you all for your helpfulness, support, encouragement and generosity this past season. We may not have a large group in numbers, but we collectively have huge hearts, spirit, and a love of music!