



Monday Musical Club of Portland February Newsletter

Club News | Upcoming Events | Program Updates

Mark Your Calendars!

March 4th 1:00pm
“Pot of Gold” Tea
Westminster, Great Hall

April 8th 1:00pm
Tea
Spring Concert
Reedwood Friends Church
2901 SE Steele St
Portland

April 21st 9:00am
Music Award Auditions
Community Music Center
3350 SE Francis St.



Jerre Ann Pappelis
President

Thank you to all who attended Monday Musical Club’s, “Donate from the Heart,” very special Valentine’s Tea. The Metropolitan Youth Symphony, MYS-Fits performance was truly

outstanding. It’s always such a treat to hear and see in person, these talented, young people. It also makes for a lovely afternoon filled with music, good company, and a beautiful array of refreshments.

Thank you for your ongoing generous support and interest. As members of Monday Musical Club, you can help by encouraging others to become involved. We also would love for you to invite someone you think might be interested in joining us at our next tea or event.

Monday Musical Club’s 120th year celebrations are just beginning and we need your assistance. We’re looking for volunteers to assist in upcoming events and festivities for 2024. Please let me know if you are interested in serving on MMC’s 120th Year Celebration Committee. The more the merrier!

Seeking Monday Musical Club members for the 2024-2025 positions:

- Corresponding Secretary – Officer position
- Web Coordinator - appointed position
- Historian - appointed position

It’s a great way to get involved! For job descriptions and more information, please contact Janette Barbour.

Looking forward to seeing everyone on Monday, March 4th, at the “Pot of Gold” Tea. 🍀



Grant Porter
VP, Awards, and Program Chair

Our first set of masterclasses are officially in the books now and were a big success according to the parents and students. They were truly a combined effort. We

could not have completed the training without the support of the Portland Opera and the Metropolitan Youth Symphony (MYS), who provided the instructors, and Project Prelude who developed all three sets of amazing online programs for us. They also helped coordinate with the string participants to get the first class off to a good start.

Our awards program is now full with 30 contestants and we are all set for our auditions at the Community Music Center on April 21st. I want to let you know that we are making three adjustments this year to make the competition fairer and more equitable. For starters, we reserved a few positions to allow time for more voice applicants to apply, rather than the traditional first-come, first-serve policy. Secondly, we will be splitting the award money evenly in proportion to the number of



participants we have for each category. Finally, we are moving away from mixed competitions. A piano judge will now only judge pianists, voice-voice and instrumental-instrumental. These refinements should result in more consistency in scoring and greater opportunities for voice applicants.

Our February Tea program was a big success as well with one of our best events of the season featuring MYS co-directors Raúl Gómez-Rojas and Kenji Bunch. They combined to provide a total of 15 performers for the MYSfits string ensemble who performed a rousing rendition of Edvard Grieg's Holberg Suite. Students made introductory comments to tell us about the music as well as the history of the composer and about Holberg himself.

Our March 4th Tea will feature young musicians from the Community Music Center

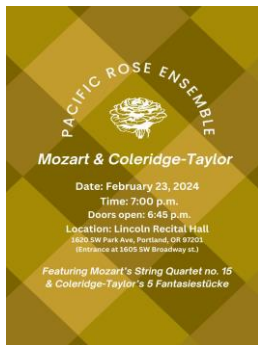
Constitution and By-Laws:

Members attending our February Tea unanimously approved the recommendation made by the Board of Management to rename "Inactive" members as "Associate" Members and expand eligibility to include working people who are unable to attend our early afternoon Monday programs.

We urge all our members to join in on our recruitment efforts to attract both Active Members as well as Associate Members. We all know working people who love music and want to support what we do but probably don't join because they have work conflicts. A \$12 Associate Membership is just a small way of showing support and should be an easy recruitment opportunity. It can also make a great gift for those who could use a little extra encouragement. Associate members will receive newsletters and can come to events as guests but will not have voting rights.

Please pick up one of our new brochures when you attend the March Tea or download one from our website: <https://www.pdxmmc.org/wp-content/uploads/2023-24-MMC-Brochure-Update-1.pdf>

Upcoming Performances by Featured Partner Organizations:



We encourage everyone to attend performances coming up by the Pacific Rose Ensemble on February 23rd:



From our friends at Portland Opera— presenting Thompson's *The Snowy Day* at the Newmark Theatre.

Smiling snowmen, snow angels, and warm bubble baths: experience the magic of Ezra Jack Keats' beloved children's book come to life on the opera stage. *The Snowy Day* follows the adventures of young Peter as he explores his neighborhood on a snowy day, making new friends and encountering unexpected wonders along the way.



With music by Joel Thompson and libretto by Andrea Davis Pinkney, the west coast premiere of this new opera is a celebration of imagination, nature, and friendship. Sung in English, *The Snowy Day* is a perfect introduction to opera for young people, and a joyful reminder for audiences of all ages about impermanence and the wonders of youth.

March 16 and 22 at 7:30 PM | March 24 at 2:00 PM | Newmark Theatre | 1111 SW Broadway Ave. | PDX

EXCLUSIVE OFFER: Unlock 50% off on up to 4 tickets and waved fees to any performance with promo code: Snowball

Learn more about Portland Opera and get tickets here <https://www.portlandopera.org/performances-tickets/23-24-season/the-snowy-day/>.



Gus Pappelis

Ways & Means Chair

Thanks to all our wonderful members for your continued support. We know we have a great organization, but all our efforts come into a clear focus when we see the young talent we support as they pursue their musical ambitions. Performances by groups that we support

(e.g., Portland Opera, Oregon Symphony, Portland Youth Philharmonic Metropolitan Youth Symphony, etc.) are great examples of the performance energy that we help inspire. Our recent Master Classes for Piano, Strings, and Voice also show the power we have inspiring the next generation of students, teachers, and performers.



Pot O 'Gold - Donate to the Pot O 'Gold for the month of March - you may even get a wee bit lucky with a Leprechaun's pot o 'gold! This year, when you make a personal donation, we will enter your name into a raffle for many and various fun prizes (even if you can't make it to our March Tea). Please send your donation to Sandy Tyler or bring it to the March 4th Tea at Westminster, Great Hall. Remember, any amount helps to fill up the pot of gold, with all funds going toward awards for these amazing young musicians! Questions? Contact Gus Pappelis.

Do you shop at Fred Meyer? Do you have a Rewards Card?

You can select Monday Musical Club of Portland to receive money based on your purchases. In fact, the more people who select MMC to be linked to their rewards card, the more money MMC will earn from Fred Meyer/Kroger. Please, ask your friends and family to do this, too.

How to link your FM rewards card with MMC:

1. Go to www.fredmeyer.com
2. Go to Community Rewards
3. Select "Link Card to an Organization"
4. Sign in to your digital account with your user name and password.
5. In the search window write, "Monday Musical Club of Portland"
6. When MMC's box comes up, hit "Select." Monday Musical Club will benefit from your purchases!!



MMC WANTS YOU! Seeking MMC members who would like to showcase your hidden talent or host a May Musicale event in their home. If you need an accompanist, we will find you one. *Musicales are always fun!* The best part is seeing all the talent we have in MMC! If you have any questions, please contact Gus Pappelis.





Janette Barbour
Historian

YESTERYEAR.... Notes from Monday Musical History

Some of our newer members might not be aware of it, because it hasn't been used recently, but Monday Musical historically has a unique way to open events, with a brass gong. According to the September 1975 Board Meeting minutes, the meeting was opened with the president, Mrs. E. Wayne Stratford, sounding the gong. The gong, according to the minutes, "has a special historic significance, having been given to Monday Musical Club by the daughter of Mrs. A. R. Mattingly in memory of her mother, who was the president of Monday Musical in 1921 and 1922."



In more recent times, the gong was used to open the afternoon teas when they were held at Holladay Park Plaza, but during the pandemic, it was stored away. I have hopes it will eventually be used again.



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Monday Musical
Club**

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