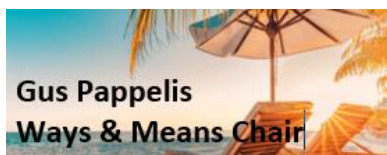
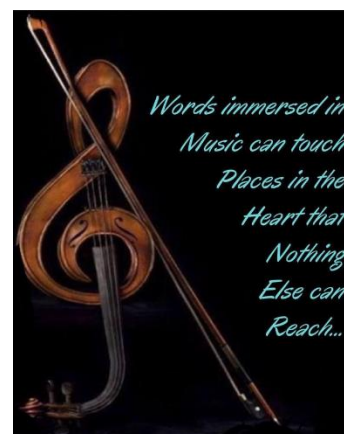




Happy New Year! I hope everyone came away with happy memories of 2023. One of my special memories will be of the Monday Musical Club’s Holiday Luncheon. As always, the music, the company, the surroundings, and the fare were outstanding!

As we enter 2024, Monday Musical Club celebrates 120 years! Looking forward to the new year and keeping our Monday Musical Club vibrant, exciting, and supporting future talent for years to come. Let’s continue to build on our love of music and support for our talented performing artists and make this truly a Happy New Year for our Monday Musical Club of Portland.



A big “Thank You” to all who helped make our Holiday Luncheon and Raffle a rousing success. Your generosity and support reflected the spirit of the season, but most importantly, it helped strengthen our Monday Musical Club of Portland efforts to inspire our next generation of performance artists - all that and a wonderful and enjoyable event to boot.

Looking ahead, the month of February brings our “Give from Your Heart” campaign. While you are sending out your Valentines, how about sending a little love to our awards fund. It will make your heart smile.

See our flier for more information.



**Mark Your Calendars!**

## Crescendo Masterclass Series

January 21st 1:00 pm.  
Instrumental class  
Portland State University  
Lincoln Hall, room 326

January 28th 1:00pm  
Piano Contestants  
Portland State University  
Lincoln Recital Hall, room 75

January 28th 3:00pm  
Voice Contestants  
Portland State University  
Lincoln Recital Hall, room 75

February 5th 1:00pm  
Tea  
Metropolitan Youth Symphony  
Westminster, Great Hall

March 4th 1:00pm  
Tea  
Westminster, Great Hall

April 8th 1:00pm  
Tea  
Spring Concert  
Reedwood Friends Church  
2901 SE Steele St  
Portland

April 21st 9:00am  
Music Award Auditions  
Community Music Center  
3350 SE Francis St.



**Grant Porter**  
VP, Awards, and Program Chair

**Programs**

Thanks to everyone who braved the bad weather to come out and support the Portland Youth Philharmonic (PYP) musicians who performed for our New Year's Tea on January 8th.



Those who did, got to meet with one of our favorite families full of young musicians: cellist, Simon Carter and violinist, Francis Carter, the brother and sister of PYP bassist Maggie Carter, who won our top prize Phillips award in 2023 for best instrumental performance. Their mother, Mollie Carter also shared her experiences in raising such

talented kids during a lively Q&A session and Executive Director, Noreen Murdock introduced them and discussed the 100th "centennial" year of PYP and invited us to attend their future events. We had close to 40 members who enjoyed the music as well as the delicious Tea provided by Fiddly Bits catering.

**New Masterclass Programs:**

We are proud to present our first-ever "Crescendo Masterclass Series"! It is ready to launch with a full slate of extraordinary award applicants and an amazing set of guest artists lined up to teach them.

Here are the online programs to these three exciting events:

[Masterclass with Raúl Gómez-Rojas](#)

[Masterclass with Nicholas Fox](#)

[Masterclass with Roland Hawkins II and Claire Forstman](#)

Special thanks to former MMC award winning violinist, Derek Choi, Executive Director of Project Prelude, our program partner for the event for producing the programs for us. Find out more information below about Project Prelude in our Alumni Update.



We want to encourage your attendance. The classes are free and open to the public. Please make plans to come see how our distinguished guest artists assist our award applicants to prepare for their auditions!

- MYS Artistic Director **Raúl Gómez-Rojas** will lead the Instrumental class in Lincoln Hall, at Portland State University in room 326 to start the series on January 21<sup>st</sup> at 1:00 pm.
- The series continues on January 28th as Portland Opera's Assistant Conductor and Chorus master, **Nicholas Fox** will lead the Piano contestants at Lincoln Recital Hall, room 75 at 1:00 pm and will be followed by two Portland Opera Resident Artists who you got to see in November - **Tenor Roland Hawkins II and collaborative pianist, Claire Forstman** will lead our Voice contestants on January 28<sup>th</sup> at 3:00 pm at Lincoln Recital Hall, room 75.

The Recital Hall is very spacious and we hope to have as many guests as possible to fill the place up! Pray for good weather, bring a friend, carpool if possible. Street parking is not difficult on the weekend right in front of Lincoln Hall on SW Broadway.

### Awards:

We announced our 2024 Awards program providing application instructions on our website on December 15th. We now have 24 of 30 positions filled with three applicants on standby. We are still recruiting voice contestants with 4 of 10 positions filled so far, while the 10 instrumental and 10 piano positions are already full. We will transfer any positions not filled by voice applicants to ensure we have a total of 30 contestants before the auditions. Please contact me to see how you can be more involved and support the awards program.

### Music Award Alumni Update:

Our website features a growing list of award recipients going back to 1950! We also receive testimonials and updates from past MMC award winners. Here is the latest entry from Derek Choi and Ryan Jun who lead Project Prelude to tell you about what they are doing:

Derek Choi (2021) and Ryan Jun (2022) discussing "Project Prelude" by Derek Choi:

I was a 2021 Monday Musical Club of Portland Scholarship recipient (violin), and Ryan was a 2022 recipient (violin). Since then, we have become the joint leaders of the student-run nonprofit, Project Prelude. I serve as Executive Director, and Ryan serves as Musical Director.

Project Prelude engages high school musicians to bring cost-free group violin programs to over 80 underserved youth in the Portland Metropolitan area each year. The organization was founded in 2016 by Isabelle Zheng and Cammie Lee with the Metropolitan Youth Symphony as our fiscal sponsor. We feel incredibly lucky to continue the great work that has been done. Since taking on our roles, we have launched new programs including the Coda Fellowship (in partnership with the international Back to BACH Project) to bring private instruction to young students, and the Crescendo Masterclasses (in partnership with the Monday Musical Club of Portland) to expand opportunities for pre-professional growth - and to help more students prepare for their MMC award auditions! This season, Project Prelude will



launch into a new region in the New York Metropolitan Area, which will have a team of 13 volunteers.

We are also equally passionate about the violin! This past summer, Ryan served as concertmaster of Carnegie Hall's NYO2, leading the orchestra on tour to the Dominican Republic with conductor Joseph Young. I served as concertmaster of the Kennedy Center Summer Music Institute Orchestra (where Ryan is a fellow alum), with conductor Daniel Bartholomew-Poyser from the San Francisco Symphony.

Here at home, we have collectively contributed over 11 seasons to the Portland Youth Philharmonic! We are grateful to PYP for bringing us a shared joy of orchestral music, and teaching us the skills of commitment and dedication. We will also forever cherish the lifelong relationships that we found in the PYP community.

### Metropolitan Youth Symphony

Masterclass Artist Raúl Gómez-Rojas with Voice Masterclass performer Elaina Stuppler and “Program Chairman, Grant Porter” at MYS reception at Heathman Hotel on January 9th, 2024.”



### Constitution and By-Laws:

We will vote for an amendment to the constitution at our February Tea. At the November Board meeting, the board approved the expansion of the \$12 "Inactive Member" rate to be applied to working people to include teachers, students and other professionals who are unable to attend our 1:00 pm teas. Up for a vote is an amendment to adopt a change in the language to use the more positive term "Associate Members" instead of "Inactive Members." We believe "Associate" members can be quite active in supporting the club in ways other than attending our Teas and that we can expand outreach of the organization with the incentive of a lower joining fee.





Please join us in welcoming our new members:



Kathy and Scott Milner

Kathy and Scott are neighbors of Grant Porter in Vancouver. They have been married 52 years and met on a blind date when Scott was in the Navy. They have a son who lives in Bellevue, WA, and a daughter in Gresham. They have two teenage grandchildren. Kathy was born in Corvallis and took piano lessons for 3 or 4 years as a child. She enjoyed genealogy as a hobby for many years but hasn't pursued it recently.



Carole Jeffers

Carole was born and raised in Maryland and moved to the Portland area about 10 years ago. Her husband was an engineer and she worked for the Social Security Administration in 4 states until her retirement. Carole is single now and has 3 grown children and 7 grandchildren. She has 2 cats and 8 "granddogs."

She met our member Arleen Crucchiola where they both live in Beaverton. Carole loves all types of music but especially enjoys chamber music and opera. She celebrated a recent birthday in New York, where she saw La Boheme at the Met and the play Hamilton on Broadway.



Joann Mauritz

Joann is a native Oregonian, born in Astoria and grew up in Forest Grove. Her two children live in the Portland area. Joann appreciates all kinds of music and used to play piano and clarinet.



Anita Weber's celebration of Life service



Saturday, February 17<sup>th</sup> at 1:00pm.

Ross Hollywood Chapel  
4733 NE Thompson Street  
Portland

YESTERYEAR.... Notes from Monday Musical History



Did you know that in the past, the Monday Musical Club had a nationally known chorus? The chorus was first organized in 1910 and throughout the years entertained folks





throughout the country and in Canada as well as in Portland. In 1931, the chorus sextet won the Gilbert and Sullivan Cup at a choral competition in Victoria, British Columbia. Also, in the 30's, the chorus entertained at the National Convention of Music Clubs in San Francisco. Over the years, the club has sung in various Portland venues as well - the Oaks Amusement Park, the Meier and Frank Auditorium, the Portland Art Museum, the YWCA, and many others. In the 1970's, the chorus became inactive, as it is now, but it was reactivated in 1977. Here's hoping it will one day be possible for Monday Musical to have a chorus once again.

Please pick-up your directory when you attend the next meeting, or contact Judie Jamison to have them mailed to you. There are 28 people who have paid and have not picked up their directories yet.





**Help Support  
Monday Musical  
Club**

 <a href="http://www.pdxmmc.org">www.pdxmmc.org</a>	 <a href="#">Fred Meyer Rewards Card</a>
 <a href="mailto:pdxmmc@gmail.com">pdxmmc@gmail.com</a>	 PO Box 15300 Portland, Oregon 97293
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