



Monday Musical Club of Portland May Newsletter

Club News | Upcoming Events | Program Updates

Mark Your Calendars

June 5th - 11:00am

Annual Luncheon and
Business Meeting at
Westminster, Great Hall



President
Terri Johnstone

At our May Tea we had lovely performances from our 12 scholarship winners that were amazing. The church sanctuary was a perfect setting. The food and raffle in the Great Hall were lovely. I wish we had a clear path to get everyone safely up from the sanctuary, but that can be worked out for the future. As we approach the end of our year, we have a wonderful catered luncheon by our own Sherry Symington on June 5th in the Great Hall. We will have our business meeting, music, and lovely luncheon. Hope to see everyone there.

I apologize for my absences and am grateful beyond words for the board who has been there to support me. Next year I will be helping as I can, but not having a board position. We have some amazing ideas to implement with the new board.

Thank you from the bottom of my heart for your support!
Sincerely,
Terri



Constitution and Bylaws
Grant Porter

The Constitution and By-laws Committee, including Janette Barbour, Cynthia Marberry, Nancy Woo and I prepared six amendments that were approved by the Board of Management and are provided at the bottom of the newsletter for your review. As required, they are provided with a "two-week written notice to each club member" and require "a vote of two-thirds of the active members present and voting" at the annual meeting on June 5th, 2023.



Nominating Committee
Cynthia Marberry

The MMC Nominating Committee announces our list of nominees for office for 2023-2024:

- President - Jerre Ann Pappelis
- Vice President - Grant Porter
- Treasurer - Joe McDonald
- Recording Secretary - Nancy Woo
- Financial Secretary - Sandy Tyler
- Corresponding Secretary - Janette Barbour

Nominations from the floor are welcome as well. You will be asked for your vote at the GENERAL BUSINESS MEETING and LUNCHEON, on June 5th. Committee members Judie Jamison, Bonnie LaFord, Cynthia Marberry, Bev Owen and Grant Porter thank our nominees for their willingness to



serve in leadership positions. These six talented and generous club members bring years of skilled experience to the table, and we are confident that the club will be in good hands.



Vice President, &
Ways & Means Chair
Jerre Ann Pappelis

Thank You

Thank you to all who participated in “April Showers Bring May Flowers.” The raffle raised \$400.00! All your donations help support our young musicians through Monday Musical Club of Portland Awards Program.

As of May 8, 2023, Ways and Means raised \$7,203.00!! We continue to exceed our goal of \$5000.00! Thank you for your heartfelt and generous donations.



Be sure to buy Raffle tickets at the June 5th, “Sweet Music” Luncheon. Ways and Means will be raffling off PIES this year (some will be homemade)!

LOOKING AHEAD 👁️

Monday Musical Club wants your help for 2023-2024. Please consider Volunteering. MMC is seeking members who would like to Chair or serve on a committee(s). There are many opportunities to volunteer and it’s a lot of fun...Really! Why? Monday Musical Club has amazing members who are committed to investing in the future and provide financial assistance of young musicians, but we need lots of volunteers to help this upcoming year. Please, get involved, volunteer, and help in any way you can. There are many opportunities. Here are just a few examples...

- Ways and Means
- Tea Hostess/Host (7)
- Showcasing your hidden talent at a Musicale
- Hosting a Sunday Musicale
- Help review Grants for future funding
- Luncheon Committee (Dec. & June)
- Publicity
- Hospitality
- ... and lots more

If interested or have questions, please contact Jerre Ann Pappelis.



Please continue to use your Fred Meyer Rewards Card during the summer months. Remember to select “Monday Musical Club of Portland.” MMC will benefit from your purchases!

Thank you again for a wonderful year!



YESTERYEAR.... Notes from Monday Musical History

We’re used to having an annual luncheon with election and installation of officers each June, usually at a club or restaurant. It’s not always been that way, though. Past locations have varied from churches to clubs to members’ homes, and the entertainment has changed a lot over the years too.

Probably the most elaborate June event was the one in 1969. That year, the venue was the Civic Auditorium and members were entertained both by piano duos and scholarship winners. Installation of officers took place on the auditorium stage!



**Programs & Awards
Grant Porter**

Hello everyone! In case you missed it, we ended a fantastic year of programs on May 1st with our 2023 MMC Music Awards ceremony where we presented \$16,000 to twelve amazing young artists. Photos, biographical summaries and links to their performance videos are all provided below at the end of the newsletter. Just click on the name of each of our winners in their bio and you can watch

their performance with a special link to our MMC YouTube channel. Special thanks to Ralph Porter for assisting me in recording videos of all the performers. You can find more information about our winners on our [Facebook](#) page and [website](#).

MONDAY MUSICAL CLUB 2023 AWARD WINNERS



MONDAY MUSICAL CLUB 2023 AWARD WINNERS



[Maggie Carter](#), a 16-year-old Double bassist, is a home educated junior and currently studies with Jordan Anderson, Principal Bass of the Seattle Symphony. She has been the principal bassist of the Portland Youth Philharmonic's Philharmonic Orchestra since 2019. Maggie won the 2019 International Society of Bassists 14-and-under Solo Competition, the 2020 Oregon Mozart Players Young Soloists Competition, and the 2021 Oregon ASTA Solo Competition. She is the 2019 and 2021 runner-up and 2022 winner of the Portland Youth Philharmonic Concerto Competition and performed Frank Proto's A Carmen Fantasy with the orchestra in March 2022 at the Arlene Schnitzer Concert Hall. In addition, she was selected as All Classical Portland's 2022 Young Artist in Residence and has

soloed with the Oregon Symphony. Most recently, in April 2023, Maggie was selected by the International Society of Bassists to receive the 2023 Jane Little Scholarship worth \$10,000 and has been accepted to study at the Curtis Institute of Music. She has participated in summer programs including the Boston University Tanglewood Institute, Interlochen Arts Camp, and NYO2 National Orchestra and has performed for double bassists such as Edgar Meyer, Paul Ellison, François Rabbath, and John Clayton, among many others. Maggie is a passionate advocate for the power and positive influence of the arts in society and plans to pursue a career in music performance. Also a serious pianist, she is in her ninth year of piano studies. Maggie was awarded \$2,000 as our Phillips Award winner!



[Courtney Lawrence](#) has been singing since before she could talk. She began voice lessons in seventh grade with Alicia Garcia, and has been studying with Erin G. McCarthy and Richard Bower since 2020, doing a mixture of musical theater and classical singing. Now a senior in high school, Courtney discovered her passion for opera a year ago, and hasn't looked back since! Courtney placed first in the soprano division at the Oregon State Solo/Ensemble competition this past spring, and was a national finalist at the CS Music Classical competition in Chicago in June of 2022.

Courtney plans to study classical voice / opera in college beginning this fall. When not singing classical or performing musical theater, you can often find Courtney dancing classical ballet or Kpop, reading, or beating her Dad's high score on Donkey Kong. Courtney is thrilled to be performing for you today. Courtney was awarded \$2,000 as our 2023 Foster award winner!

MONDAY MUSICAL CLUB 2023 AWARD WINNERS



[Jacob Nenow](#) is 18 years old and is a senior at Jesuit High School. He is a piano student of Dr. Renato Fabbro and won first prize in the 2022 Oregon Sinfonietta Concerto Competition. Jacob also performed a Bach concerto with the Vancouver Symphony in 2021 and won the 2020 Coeur d'Alene Symphony National Young Artist Competition. He won first prize in the 2018 and 2019 Portland Steinway & Sons Piano Competitions and the 2018 Oregon MTNA Junior Piano Competition. In addition to piano, Jacob is a highly competitive cross country and track runner. His team was a two time cross country state champion in 2021 and 2022, and Jacob individually won the 2022 OSAA 6A Cross Country State Championship.

Academically, Jacob has a love for math, and he looks forward to pursuing his passions in college. Jacob was awarded \$2,000 as our 2023 Colliver award winner! He previously won the Colliver award in 2019 making him the first contestant to ever win an MMC grand prize twice.



[Katie Liu](#), age 15, is a Sophomore at Westview High School. She has been playing the violin for 10 years and currently studies with Hae-Jin Kim. Katie has been with the Portland Youth Philharmonic Organization for 6 years and has served as co-concertmaster since she was 14. She also plays with the PYP Camerata chamber orchestra and enjoys volunteering as a mentor for the PYP's Young String Ensemble. As an active performer, Katie has appeared as a soloist with the members of the Oregon Symphony by winning the MetroArts Young Artists Debut! Competition in 2021, and won again this year in 2023. She also has had the privilege to solo with Portland Youth Philharmonic by winning the PYP Concerto competition in 2022. Katie was the 1st place

winner of the MTNA Senior String Performance Competition in Oregon State and was selected as the alternate winner at the Northwest Division level competition. She was a first-place winner of the American String Teacher Association Junior Division in 2022. Katie's passion for music led her to the Boston University Tanglewood Institute where she was co-concertmaster of the Young Artists Orchestra. She was also selected to serve as the Concertmaster Assistant in the 2021 All-State Orchestra and as Concertmaster for the 2022 All-Northwest Orchestra. Katie won a \$1,500 Runner-up Award for best instrumental performance.

MONDAY MUSICAL CLUB 2023 AWARD WINNERS



Michael Hsu, 17, is currently in tenth grade at St. Stephen's Academy. He was selected to receive a \$1500 award for his outstanding piano performance at our auditions on April 15th. Michael began taking piano lessons when he was six and has studied with his current teacher, Dr. Thomas Otten since May 2018. Michael has received numerous awards and recognitions in OMTA annual Festivals. Besides the festivals, he participated in master classes. When he's not playing the piano, Michael enjoys tennis, travels with family, reads history books, and tastes different cuisines while traveling abroad. Michael won a \$1,500 Runner-up Award for best Piano performance.



Noah Carr is a 17-year old violinist and High School Junior from Portland, Oregon. He studies with Tomas Cotik, Professor of Violin at Portland State University. He performs as concertmaster with the Metropolitan Youth Symphony's Symphony Orchestra and the MYSfits String Ensemble, a self-directed ensemble with an emphasis on exploring repertoire across genres. In 2022, Noah was selected and a Semi-Finalist in the 26th annual Sphinx Competition. Recent awards include 1st place in the senior division of the Oregon Mozart Players Young Soloist Competition, 1st place in the MYS Concerto Competition, and 1st place in the senior division of the Oregon ASTA Competition. In 2022, Noah served as a Young Artist Ambassador for the All Classical Portland radio station. He has performed solo with the Oregon Symphony and MYS Symphony Orchestra, and has an upcoming concert with the Oregon Mozart

Players chamber orchestra in May. He attended the Sphinx Performance Academy during the summers of 2018 to 2021, and spent the summer of 2022 at the Meadowmount School of Music. Noah has performed in masterclasses with violinists including Areta Zhulla, Simone Lamsma, and Rachel Barton Pine. This summer, Noah looks forward to attending the Center Stage Strings summer program at the University of Michigan with the full tuition Starling Scholarship. Noah performs on a 1900 Paul Bailly violin generously loaned to him by the Virtu Foundation. Noah received a \$1,000 award for his performance!

MONDAY MUSICAL CLUB 2023 AWARD WINNERS



Fedor Chayka is a senior at Summit Learning Charter, and a PCC student through Early College. He began playing flute with Tatyana Mozdikova, then with Galina Yaroshevskaya, and now studies with Corrie Cook. He has been a member of the Portland Youth Philharmonic's ensembles for five years, advancing to PYP, and being the flute section leader of the Wind Ensemble. Participating in the PYP's Peer Mentor Program, he teaches a middle school flutist. He studied in several summer programs, including Summer@Eastman and the Gnessin Summer School. Outside of music, he enjoys programming and electronics design. Fedor received a \$1,000 award for his performance!



Trinity Goff is a 21 year old pianist from Salem, Oregon. She has been a top prize winner in the Van Buren Concerto Competition and the Oregon Mozart Players Competition, was the silver medalist in the professional division of the Northwest Chopin Piano Competition and the National Steinway Competition, and has performed numerous times along the West Coast from Vancouver, B.C. to Pasadena, California. From 2018–2021, she attended the John Perry Academy of Music International Piano Festival, and in 2022, she attended MusicFestPerugia in Italy, performing Mozart's 21st Piano Concerto with the Europa Musica Orchestra under conductor Alessandro Alonzi. She was also featured in an interview for On Deck with Young Musicians at All Classical Portland and the Corvallis–OSU

International Piano Festival as a Rising Young Artist. In November 2021, she performed Tchaikovsky's First Piano Concerto under conductor Niel DePonte with members of the Oregon Symphony and Oregon Ballet Theatre Orchestras. Most recently, Trinity opened a concert on the Grace Goudy Distinguished Artist Series featuring Grammy award winning composer and violinist, Caroline Shaw, performing her piano work *Gustave le Gray*, and performed in New York City at Merkin Concert Hall as a winner of the Outstanding Performance Award at the NTD International Piano Competition. Trinity is currently pursuing a Bachelor of Arts in Piano Performance at Willamette University under the direction of Jean–David Coen. She has had additional masterclasses and lessons from renowned teachers and performers Ilana Vered, John Perry, Jerome Lowenthal, Janina Fialkowska, and Sasha Starceвич, among others. Trinity has also maintained a successful private studio of her own with over 25 students. Trinity received a \$1,000 award for her performance!

MONDAY MUSICAL CLUB 2023 AWARD WINNERS



Charles Martin is a seventeen year old composer and pianist. He is in love with piano and learning more about his art. When he was four years old Charlie began taking piano lessons with various teachers at Happy Valley Arts Academy, of which the owners are his very own family. Because he comes from a long line of musicians, he has had many opportunities to perform in recitals, concerts, and even musical theater productions. In 2022, Charlie became serious about piano performance and composition. He's been inspired through the teaching of Mrs. Kristy Moore, who lead him to participate in various events in preparation for solo piano and composition competitions. Martin was one of the National Finalists in the MTNA Senior Division Composition competition. As he is approaching his senior year, he is serious about continuing these areas of studies in preparation for college. Charles received a \$1,000 award for his performance!



Emily Seo, 14, is an eighth grader at Tumwater middle school. She started studying cello at the age of 5. She currently studies with Professor Hamilton Cheifetz at Portland State University. Emily joined the Portland Youth Philharmonic (PYP) at the age of 8 and has been with the organization for the past six seasons. For the last three seasons, she has been playing in the top-level PYP orchestra. Emily received an Artistic Merit Award of \$2,000 and will participate in 2023 in the Indiana University Jacobs School of Music Summer String Academy, where she will study with the University of Michigan and the Julliard School professor Richard Aaron and cellist Sarah Koo. She was a finalist for the 2023 Oregon Mozart Players Young Soloists Competition and 2023 Young artist debut by Metroarts. She was selected to play for the Prelude concert at the 2022 Chamber Music Northwest Summer festival and 2022 Oregon ASTA Honors Recital. Emily won a first prize in Oregon for the 2022 OPUS Music Competition and an honorable mention in 2022 Oregon MTNA Junior Strings Competition. She has performed in masterclasses for cellists including Norman Fischer, Peter Prosser, Dennis Parker. Emily was one of only three students in the Portland area chosen to participate in a masterclass with Johannes Moser in 2022. Besides cello, she enjoys reading books and running cross-country. Emily received a \$1,000 award for her performance!

MONDAY MUSICAL CLUB 2023 AWARD WINNERS



[Leo Trajano](#), 15, is a freshman at Glencoe High School in Hillsboro. He started violin lessons at the age of 8 with Kathy Boulton and has been a student of Kevin Lefohn for the past four years. He is a member of the Metropolitan Youth Symphony where he has served as concertmaster and principal second violinist. As the winner of the 2023 MYS Concerto Competition, Leo recently performed the third movement of Bruch's Violin Concerto No. 1 with the MYS Symphony Orchestra. He has also had the privilege of soloing with the Willamette Falls Symphony and the MYS Baroque Strings. Currently a member of MYSfits, his chamber music experience further includes

Appassionato Chamber Ensemble in 2021–2022 and Portland Summer Ensembles in 2022. In recent years, he has participated in masterclasses with James Buswell, Csaba Erdélyi, and Soovin Kim. Also a pianist, Leo currently studies with Maria Garcia and was previously taught by Susan Todd. He was awarded Honorable Mention at the 2022 Oregon MTNA Senior Piano Competition, won the 2022 OMTA Cris Tapang Memorial Scholarship, and was a finalist at the 2020 Ten Grands Competition. Besides playing violin and piano, Leo enjoys going to school, hanging out with friends, and spending time with his family, especially when it involves food or travel. Leo received a \$1,000 award for his performance!



[Alex Tran](#), 14 years old, is a 9th grader at Catlin Gabel School, and currently studies piano with Dr. Renato Fabbro. Alex was the winner of the 2022–2023 Oregon Music Teachers National Association (MTNA) Junior Piano Performance, 2022–2023 Northwest Division MTNA Junior Piano Performance Alternate Winner, and 2021–2022 Oregon MTNA Junior Piano Division Alternate Winner. He also won first prizes in the 2020 OFMC Suzanne Raines Young Pianists Scholarship Competition, the 2019 OMTA Oregon Sonata Festival, and in different divisions of Spokane Piano

Competitions. He has played piano and violin at Portland Metropolitan Youth Symphony, Forest Grove Library Foundation, and Bb Clarinet in the middle school band. His other interests include math, computer programming, ballroom dancing, and composing music. Alex was awarded the prestigious nationwide Caroline D. Bradley scholarship in 2021. Alex received a \$1,000 award for his performance!

MONDAY MUSICAL CLUB DIRECTORY UPDATES – MAY 2023

FYI - the changes listed below include those made since the last update which was distributed with the February 2023 Newsletter.

CHANGES:

Ritzer-Christie, Virginia (page 16) Phone Number

Delete phone #971-344-6001. Virginia uses only 503-997-1304.

Thibeau, Valerie (page 16) New Address:

10706 SW Capitol Hwy., Apt. 41

Portland, OR 97219

Valerie's phone and email remain the same.

Thank you all for helping keep the Monday Musical Club directory information current. Please notify Directory Chair Cynthia Marberry of any changes to your information either by email cindynloren@gmail.com or phone 503-630-2915.



MONDAY MUSICAL CLUB OF PORTLAND

Enriching Lives Through Music

May 21, 2023

Dear Club Members,

On behalf of the Constitution and By-laws committee, this notification is provided to inform you that we will be voting on six amendments at our annual meeting on June 5th at Westminster Church. In accordance with our Bylaws, Article VII, Amendments, we are providing "two-week written notice" of the following proposed changes to our Constitution and By-laws:

1. Change the term Scholarships to Awards.

Reference: There are four occurrences of the word "Scholarship" in the constitution in Article VI and Article VII, (p. 25), six occurrences in the By-Laws, (once on p. 29, five times on p. 30), and it is used once in the Conflict of Interest Policy, (p. 31).

How changed: Article VI - Memorial Scholarship Fund.

Add sentence: "The "Memorial Scholarship Fund" and "Memorial Scholarship Tea" has changed to the "Music Awards Fund" and "Music Awards Tea." All further references to the term scholarship(s) are henceforth changed throughout the Constitution and Bylaws of the organization.

2. Increase Membership Dues:

Reference: By-Laws, Article II, Dues, Section 1, (p. 26).

As stated:

- (A) Active membership dues shall be \$40 annually
- (B) Sustaining membership dues shall be \$60 annually ...plus a tax deduction of \$20.
- (C) Patron membership dues shall be \$100 annually ...plus a tax deduction of \$60.
- (D) Inactive membership dues shall be \$10 annually.

How changed:

- (A) Active membership dues shall be \$50 annually
- (B) Sustaining membership dues shall be \$75 annually ...plus a tax deduction of \$25
- (C) Patron membership dues shall be \$125 annually ...plus a tax deduction of \$75.
- (D) Inactive membership dues shall be \$12 annually.

3. Change Membership requirements to be more positive and less exclusive, (p. 23, p. 26 and on the application form).

a. Reference: Constitution Article III sec 2 (p. 23)

As stated: "Application for membership shall be *by invitation*. A written application must be signed by a sponsoring active member and include payment of the first year dues."

How changed: "Application for membership shall include payment of the first year dues."

b. Reference: Bylaws Article II Sec I (E, p. 26)

As stated: "Any new member *accepted at the April board meeting and prior to June 30, thereafter* shall enjoy all the privileges of the club, and the dues paid shall be considered payment of the ensuing fiscal year."

How changed: "Any new member **joining between April 1 to June 30** shall enjoy all the privileges of the club, and the dues paid shall be considered payment of the ensuing fiscal year.



MONDAY MUSICAL CLUB OF PORTLAND

c. Reference: Application for Membership, (pg. 35)

As stated: *"Recommended by _____ .*

How changed: How did you learn about Monday Musical Club? _____

4. Adjust time limitations on some officer positions to be less restrictive.

Reference: Constitution - Article V, Section 3 - Nominations and Elections (E), (p. 24).

As stated: *"No elected officer shall continue in the same office for more than two consecutive years, with the exception of the treasurer, who may hold office for three years.*

How changed: The Treasurer and Financial Secretary shall not continue in office for more than three consecutive years.

5. Change the age eligibility for Voice applicants from 14-22 to 14-24 years of age.

Reference: Constitution, Article VI - Memorial Scholarship Fund, (pg 25).

As stated: "The purpose of the fund is to assist deserving students of Music ages 14 to 22 (as of the time of their audition) who are studying and living in the state of Oregon or Clark County, Washington.

How changed: "The purpose of the fund is to assist deserving students of Music ages 14 to 22 * (as of the time of their audition) who are studying and living in the state of Oregon or Clark County, Washington.

Add: * *Voice applicants are eligible from ages 14-24.*

6. Assign task of retrieving/distributing mail from the PO Box to the Corresponding Secretary.

Reference: Article IV, Duties of officers, Sec I (D) The Corresponding Secretary (Pg 27):

As stated: The Corresponding Secretary shall keep a complete list of names of members of the club, including addresses and telephone numbers, give due notice of all meetings of the club and of the board; *and* have general supervision of all correspondence of the club, including mailing the monthly newsletter.

How changed: Add duty: "Retrieve and distribute the mail from the post office box":

- The Corresponding Secretary shall keep a complete list of names of members of the club, including addresses and telephone numbers, give due notice of all meetings of the club and of the board, have general supervision of all correspondence of club, **retrieve and distribute the mail from the post office box**, and mail the monthly club newsletter.

For additional information, please contact the undersigned via email at grantporter0902@gmail.com.

Grant Porter
Interim Chair
Constitution and By-Laws Committee

MONDAY MUSICAL CLUB OF PORTLAND
Annual Meeting Minutes
June 6, 2022

The annual meeting of Monday Musical Club of Portland took place at the Multnomah Athletic Club on June 6, 2022. After a delicious meal, entertainment, announcement of the winners of the silent auction and raffle items, the meeting was called to order by President Bev Owen and Vice President Terri Johnstone at 1:57 p.m. Thirty members and seventeen guests were in attendance.

Honoring Past Presidents: Terri recognized and honored the past presidents of Monday Musical Club. In attendance were Bev Owen, Grant Porter, Janet Orjala, Denali Porter, and Jane Bohnstedt.

Election and Installation of Officers: Bev Owen announced the nominating committee's proposed slate of officers:

President: Terri Johnstone

Vice President: Jerre Ann Pappelis

Recording Secretary: Nancy Woo

Financial Secretary: Jan Petersen

Corresponding Secretary:

Treasurer:

There were no other nominations from the floor. Marilyn Horton moved and Art Johnstone seconded that the slate of officers be elected. The motion was unanimously approved. Bev installed the new officers. The term of office will begin on July 1, 2022.

Minutes of the Annual Meeting of June 7, 2021 were sent to the members. As there were no corrections or questions, the minutes were approved.

Introduction of New Members in 2021-2022



Terri recognized the new members in attendance, Gus Pappelis, Linda Vogler, Ann Ray, and Mitzi Cannady.



Closing


As there was no further business, Terri and Bev adjourned the meeting at 2:05 p.m.

Respectfully submitted,
Nancy Woo, Recording Secretary

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Monday Musical
Club**

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