



Mark Your Calendars

May 1st - 1:00pm
Award Winners & May
Day Tea at Westminster

May 8th - 10:00am
Board meeting on Zoom

June 5th - 11:00am
Sweet Music Luncheon &
Annual Meeting at
Westminster, Great Hall



**President
Terri Johnstone**

I hope many of you were able to hear our amazing Two-Piano event. We had wonderful diverse talent and music. We took in over \$4000 this year! Many thanks to everyone who attended and

helped.

Looking forward to our May 1st Tea, April Showers Bring May Flowers, at Westminster Presbyterian Church. We will be entertained by the award winners from our auditions, in the beautiful sanctuary. Afterwards, refreshments will be held in the Great Hall. Raffle tickets, \$5 each or 5 for \$20 will be available for our English hanging flower baskets. Join us and bring a friend or two!

Our annual luncheon and meeting will be held June 5th in the Great Hall at Westminster. The luncheon will be catered by our own Sherry Symington. There will be raffle drawings and a short business meeting. More information to follow.

Thank you for supporting our mighty little club, as we work to provide continued, wonderful music events and teas. We are working on ways to grow our funding with grants as well. Reports on that next month.

**Constitution and Bylaws
Grant Porter**

The board has been busy reviewing proposed changes to the Constitution and By-Laws. Expect to vote in June on changes regarding our awards and membership programs and the first increase in dues in several years. More to follow in the May newsletter.



**Vice President, &
Ways & Means Chair
Jerre Ann Pappelis**



YESTERYEAR.... Notes from Monday Musical History

How the Scholarship Program Began

Support for young musicians began early in MMC's history. Mae Ross Walker, president from 1929-1931, started a fund with a donation of \$2.80 at a Board meeting, passing around a small bank. At every meeting the fund grew, and when she completed her term as president, the fund had reached \$1000. In 1932, after the death of Carrie Heppner, our first president, that scholarship fund became the Carrie E. Heppner Student Loan Fund to assist students of voice, piano and violin.

The student loan fund became the Carrie E. Heppner Scholarship Fund in 1967 during the presidency of Marian Hess Green.



Top Prize Awards of \$2,000:

Maggie Carter
Phillips Award for the best
instrumental performance, (Bass)
Teacher: Dr. Jordan Anderson

Jacob Nenow
Colliver Award for the best piano
performance
Teacher: Dr. Renato Fabbro

Courtney Lawrence
Foster Award for the best vocal
performance (Soprano)
Teacher: Erin McCarthy

2nd Prize Awards of \$1,500:

Katie Liu, Violin
Teacher: Hae-Jin Kim

Michael Hsu, Piano
Teacher: Dr. Thomas Otten

3rd Prize Awards of \$1,000:

Noah Carr, Violin
Teacher: Dr. Tomas Cotik

Trinity Goff, Piano
Teacher: Dr. Jean-David Coen

Leo Trajano, Violin
Teacher: Kevin LeFohn

Fedor Chayka, Flute
Teacher: Corrie Cook

Charles Martin, Piano
Teacher: Kristy Moore

Alex Tran, Piano
Teacher: Dr. Renato Fabbro

Emily Seo, Cello
Teacher: Hamilton Cheifetz


Programs & Awards
Grant Porter

We are thrilled to announce the results of our auditions held on April 15th at Westminster Presbyterian Church. We had an amazing group of 31 extremely talented young artists compete for 12 awards with an excellent team of judges, outstanding support from our own club members and an intimate setting inside the Fireside room of the church. We greatly appreciate all the contributions we received throughout the year to make all of this possible. Thanks to all of our donors, we will award a total of \$16,000 this year. We want all of our members to come see these incredibly talented young musicians perform at our upcoming Awards Recital and Tea at Westminster Presbyterian Church at 1 pm on May 1st.

We thoroughly enjoyed the outstanding participation of all of our contestants and the excellent work of our judges. Our adjudication team was led by Dr. Arsen Gulua, a former native of Kharkiv, Ukraine and his wife, Dr. Asya Gulua, a former native of Moscow, Russia who met while attending the Julliard School of Music and went on together for advanced degrees at Jacobs School of Music and the University of Oregon. They were joined by Dr. Wyatt True, concertmaster for the Eugene Concert Orchestra and Executive Director of the highly acclaimed Delgani String Quartet.

We would like to thank all the parents and teachers for supporting their student's music! We especially want to recognize our Monday Musical Club volunteers for their great support, particularly Nancy Woo who organized the team of volunteers to guide contestants and their families in and around the church. We are grateful to Jonathan Dyer and the staff at Westminster for their support of our program. This was an incredible effort on multiple levels and was totally worth the hard work and investment in our musical community.


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Monday Musical
Club

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