

# Mark Your Calendar

April 3rd - 1:00pm Two Piano Concert at Reedwood Friends Church; 2901 SE Steele St; Portland

April 15th Auditions at Westminster

May 1st - 1:00pm Award Winners & May Day Tea at Westminster

May 21st - 2:00m-4:00pm Musicale, Place (TBD)

June 5th - 11:00am Luncheon/Raffle/Meeti ng, at Westminster, Great Hall

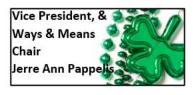




I am so proud to be surrounded by Jerre Ann and "Team MMC", who are working so hard to make this club alive and growing. Being out of town most of Feb-March, I have only heard good things

about the events. Thank you all for your participation! I look forward to seeing you all in person April 3<sup>rd</sup> at Reedwood with friends and family. It will not disappoint.

Terri



## **More Exciting News**

The "Pot of Gold" raised \$568. Ways and Means has raised \$6803.50 so far this fiscal

year!

Just in case you missed the March 6th Tea, there's still time to send your donation and help support our amazing young musicians through our Award program! Let's make 2022-2023 the best year ever! Please send your donation (any amount helps) to Jan Petersen, Financial Secretary.

## WAYS & MEANS UPCOMING FUNDRAISER

Buy raffle tickets and help MMC Award Program. Monday Musical Club is raffling off beautiful English and hanging flower baskets! Raffle will be held on May Day (May 1st) at the Monday Musical Tea!

Raffle tickets are \$5.00 each or 5 for \$20.00. Buy your tickets at the May Day Tea for your chance to win!! Questions~ contact Jerre Ann Pappelis





PLEASE CONSIDER VOLUNTEERING to serve on the Monday Musical Board for the 2023-2024 Slate of Officers.

PLEASE SHARE - Janette Barbour was kind enough to put the Duo Piano Concert Flyer on the MMC Facebook page. We're asking anyone who has Facebook to please share the Duo Piano Concert flyer to your FB friends. It's going to be a wonderful concert!

### SHOUT OUTS!

Thank you to Greta Christensen (tea coordinator) and ALL the volunteers who helped with the March 6<sup>th</sup> Piano Santa Foundation and Pot of Gold Tea.

Also thank you to Terri Johnstone, Nancy Woo, and Jerre Ann Pappelis for volunteering to review financial grants to help support the Monday Musical Club of Portland. We still need more volunteers to help on this committee. If interested, please contact Terri Johnstone.

#### REMINDER

Please continue using Fred Meyer Rewards to help support MMC. Thank you, Thank you!



Thanks to all the volunteers who have approached me and Nancy to assist with the upcoming auditions. It is so much more enjoyable if there are many people taking turns assisting the contestants in addition to watching the performances. Everything is on track with the event scheduled to take place in the Fireside Room at Westminster between

8:00am and 4:00pm on April 15<sup>th</sup>. Nancy will organize the schedule for our volunteers. We will hear the strings and other instrumentalists in the morning and the pianists and voice contestants in the afternoon after lunch. Please let us know when you would like to come if you wish to attend as seating will be limited.

Meanwhile, we hope to see everyone at 1:00pm on April 3<sup>rd</sup> at Reedwood Friends Church for the Two Piano concert. Thanks to Bev Owen for leading that effort!

It was nice to hear the Piano Santa Foundation performers and hear what their organization has been up to when they visited us on March 6<sup>th</sup>. We had about 50 attendees in the audience which included the performers' families.

The organizations we support have been having excellent concerts lately. They love to see us in the audience so do try to attend their events as well.

Thanks to everyone for all the generous contributions at our fundraisers. It keeps our awards program alive and well! <u>http://www.pdxmmc.org/scholarship-info/</u>



Just imagine a 12 piano concert...

In the 1930s, the Monday Musical piano department was enormous. In 1935, there were 24 pianists, two at each of 12 pianos! In a brief 1973 MMC history,

piano department chair Lillian Miller wrote:



"Finding a place to practice with 12 available pianos was difficult. We finally secured the basement of the United Piano Company of S.E. Grand Avenue. We all had all shapes and makes of pianos, some minus stools and benches, so we'd find a box or anything else to sit on. Needless to say, the pianos were not tuned together, but we got used to a few flat notes and missing ivories."

Dealing with so many pianos was also expensive. It once cost the club \$80 to move 12 pianos to the Neighbors of Woodcraft auditorium, a small price compared to what it would cost today. In 1938, a new director, David Campbell, was appointed and the number of pianists was reduced to 8, so only 4 pianos were needed.



