



Monday Musical Club of Portland November Newsletter

Club News | Upcoming Events | Program Updates

Mark Your Calendar

December 13th
11:30 Holiday Luncheon Tualatin Valley Country Club

January 9th 1:00 Tea with Portland Youth Philharmonic Orchestra

January 16th
10:00am MMC Board Meeting via Zoom



Well, our November 7th Musical Tea was spectacular! The Portland Opera brought four (4) resident artists who recently performed in Carmen and other productions. Being up close and personal to those incredible voices and hear about their accomplishments was an exceptional experience.

The entire audience was simply taken away with their performances. The tea afterwards was also wonderful. Our own Sherry Symington Case and crew from “Fiddly Bits” were on hand to provide delicious goodies. They are also scheduled to provide food for our January 9th tea 1:00pm in our new home at Westminster Presbyterian Church 1624 NE Hancock St.

Our Musicale on November 13th was held at Art and Terri Johnstone’s home. As expected, the intimate group of 14 enjoyed afternoon appetizers, wine, and spiced cider. Our own performer, Bev Owen had a fall that morning, making it impossible for her to be there. With 2 phone calls, we had Joan Diehl and Denali Porter step up with music in hand to fill the home with music, sing-alongs and laughter. We made over \$400 in donations for the club.

We are adding a monthly history piece by Janette Barbour, who is organizing all the years since 1904! I so enjoyed when Denali found old photos and events. We’re bringing that back. Few groups have survived so long with such clear purpose of music encouragement, support, appreciation, understanding, and music awards and scholarships. We will be pursuing appropriate grants to help our club in January. If you hear of any send the information to Jerre Ann.

I just want to thank each and everyone of you who have brought so much encouragement, support, new members, enthusiasm, and enrichment to this club. Our charter members would be proud.

Keep friends in mind to invite to all our events. Let’s break 100 members this year!

MUSIC IS LIFE. THAT’S WHY OUR HEARTS HAVE BEATS.



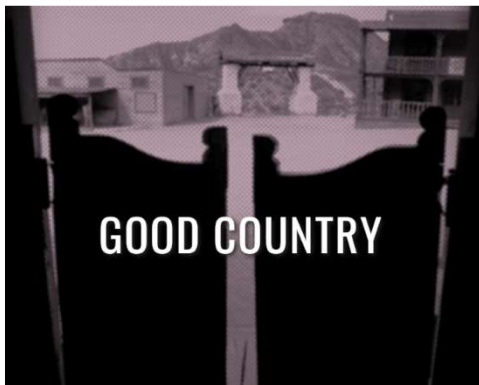


We are making progress toward our Scholarship Awards Program for 2022-2023. Our first fundraising Musicale was not only successful but lots of fun, too!!



Upcoming events:

Saori DeBruyn is one of MMC’s most successful award winners and is performing with PSU in the Opera called:



Portland State’s acclaimed Opera program presents a tale straight out of the Old West, tracing the true story of Charley Parkhurst, a stagecoach driver in the California Gold Rush who was assigned female at birth and lived life as a man. Created by composer Keith Allegretti and librettist Cecelia Raker, “Good Country” is one of the first contemporary operas with a lead role crafted specifically for a trans singer.

CAST

- CHARLEY PARKHURST - Oliver Schulenberg
- BARMAID - Saori DeBruyn**
- LADY - Sarah DeYoung
- HUSBAND - John Gladen
- DOCTOR - Andrew Walton



Saori DeBruyn, Soprano

Hailed by Northwest Reverb as “a dynamite soprano,” Saori DeBruyn brings dramatic intensity and heart to every one of her performances. Saori’s starring roles include both Susanna and La Contessa in Mozart’s *Le Nozze di Figaro*, Elaine in John Musto’s *Later the Same Evening*, the titular role in Puccini’s *Suor Angelica*, and Brianne/Lucinda in the world premiere of Mark Lanz Weiser’s *The Place Where You Started*.

Her solo concert appearances include Vivaldi’s *Gloria*, Rossini’s *Petite messe solennelle* with the Dartmouth Glee Club, and in May of 2022, she will perform the soprano solo in Brahms’ *Ein Deutsches Requiem* with Concert Choir. Her numerous awards and scholarships include first prize at the 2019 Oregon District Metropolitan Opera National Council Auditions and the Dean’s Scholarship at the New England Conservatory of Music. Saori received her master’s degree from the New England Conservatory of Music in Boston, MA, and her bachelor’s from Portland State University in her hometown of Portland, OR.





Performances are:

- * Saturday November 26th 7:30pm
- * Sunday November 27th 3:00pm
- * Saturday December 3rd 7:30pm
- * Sunday December 4th 3:00pm

For tickets:

<https://portlandstate.universitytickets.com/w/default.aspx?cid=171>

For more information, please contact: Ardith Stensland, Terri Johnstone, or Jerre Ann Pappelis

The Holiday Luncheon/ Silent Auction and Raffle at the Tualatin Country Club.

If attending, please purchase raffle tickets. We have lots of holiday gift items that are sure to please you, your family and friends!!

Thank you, Thank you, for your continued support!!



MMC Fundraising at Fred Meyers

The Holiday Season is here and we need your help!

While using Fred Meyer Rewards Card for all your holiday purchases, you can link Monday Musical Club of Portland to your Fred Meyer Rewards card. The amount we receive depends on how many customers select MMC. Please promote this among your family and friends because the more customers who link to MMC will mean greater rewards for Scholarship Music Awards!

How to link your Fred Meyer Rewards Card with MMC

1. Go to Fred Meyer Community [website](#)
2. From "Community Rewards", select "link card to an organization"
3. Sign-In to your digital account with your user name and password.
4. In the search window write "Monday Musical Club of Portland "
5. When MMC's box comes up, hit "select"

Yaaaay!!! Monday Musical Club will benefit from your purchases!! Questions?

Contact: Janette Barbour



Stay tuned for our scholarship award announcement that will be made in early January. This year we plan to award up to \$16,000 to top contestants and will hold the April auditions and May performance at Westminster.



History
Janette
Barbour

Corner

YESTERYEAR.... Notes from Monday Musical History

I'm going to take a page from Denali Porter's book, literally, as we begin including historical notes in our newsletter again. Here's what she wrote in a 1994 newsletter:

"DRAMA, ANYONE? An early requirement for membership in the club was that one belonged to a department. The Piano Department was instituted first, followed by the Chorus in 1910. Then, a Drama Department sprung into being in 1913. One wonders if the members simply gathered together to read plays - or put on full-scale productions???? Does anyone know? It was not until 1945 that the String Department came into being, followed by the Organ Department in 1967. Whatever happened to the Drama-devotees?"

*More on the Drama department another time!



From The Oregon Symphony



SYMPHONY
STORYTIME

New Symphony Storytime episodes "All Around Us" and "¿De dónde eres?" [Link Here:](#)

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